



Jérémie CHEVAL, 马杰明
Architect HMO NP, PhD Candidate

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Education and diploma

- 1998-2000: Applied Art bachelor with greetings, Valence, 26, FRANCE
- 2001-2004: Architecture licence, ENSAM, Montpellier, FRANCE
- 2004-2005: Master 1, Dublin, UCD, IRELAND
- 2006-2007: Master 2 of architecture between l'ENSAM Montpellier et Tongji Daxue Shanghai.
- 2008-2009: HMONP, the national french architects certificate to build on his own.
- 2010-2011: HSK level 5 Language school, Tongji University
- 2012: PhD candidate Tongji university, Shanghai – Co direction IPRAUS, ensaPB - Paris Belleville and Paris EST university

Position

- .PhD candidate, CAUP, College of Architecture and Urban Planning of Tongji University
- .Visiting at the CAUP of Shanghai University since 2007 (assistant professor at the end of 2012 in the architecture department)
- .Member of IMAGE ET PATRIMOINE research program at the ensaM since 2003
- .Member of the reading committee for *Croisements* "Revue francophone de sciences humaines d'Asie de l'Est"

Research

- .Ph.D.: *Lilong Shikumen* architectural transformations for housing re-qualification or re-appropriation in its social context.
- .Master project: Shanghainese lilong, a project of lodging/re-lodging in an urban development as a factor of old building integration. Shanghai, Hongkou district. Research interest in destruction practices of the lilong house in Hongkou district, 2006

With IMAGE AND HERITAGE, Rajasthan, India 2004-2012:

- .Phase 1 (20 days): Grid of reading, fading away - the building: Drawing and Painting the Haveli Houses of *Shekhawati*
- .Phase 2 (20 days): Survey on the consciousness of heritage in India
- .Phase 3 (20 days): Wells and step wells 20 sites revealed in Jhunjhunu, watercolor, geolocalization and map production

Teaching:

Visiting Lecturer at the CAUP (lecturer 2013)

- .Since 2007 for basic training program for the heritage and architecture class First and Second year

Bachelor CAUP, of Tongji, Architecture Basic traing program

- .2009-2010: Coord. Workshop 1: "Lilong shanghai 1" CAUP of Tongji and IMAGE ET PATRIMOINE 4 weeks, 150 students.
- .2010-2011: Coord. Workshop 2: "Shikumen, Lilong, Old town, Shanghai" CAUP of Tongji and IMAGE ET PATRIMOINE ibid.
- .2011-2012: Coord. Workshop 3: "Lilong shanghai 2" CAUP of Tongji and IMAGE ET PATRIMOINE 4 weeks, 300 students.
- .2012-2013: Coord. Workshop 4: "Lilong social housings" CAUP of Tongji and IMAGE ET PATRIMOINE 4 weeks, 300 students

Vacataire at the ensaM, architecture school of Montpellier sept.2010- sept. 2012

Master ensaM and CAUP of Tongji Architecture and DA

- .February 2011: Coord. Worskshop DA. IMAGE ET PATRIMOINE, ensaM, "Shanghai les rives, 在上海的河岸边 Huangpu river"

Research on the relation between the city and the water.

- .February 2012: Coord. Worskshop DA. IMAGE ET PATRIMOINE, ensaM, "Between "the Water and the City" joint workshop.

Research on the Suzhou River and its relationship with heritage.

Master PAVIA university ITALY and CAUP joint program

- .January 2012: urban and architectural projet, "south bund". Project for double degree

Master CAUP, of Tongji, Architecture and Heritage

- .February 2012: Associate Teacher, CAUP Master degree: Lilong house reconsideration near the slaughterhouse in Hongkou district.

Summer Schools:

- . August 2012 Advisor and lecturer for Tongji international summer school NEXT hosted by the CAUP of Tongji, considering *lilong* requalification in the districk of Hongkou.
- .August 2009: Team advisor for the summer school: H.O.P.E : History Orgigin Plebs Equity in He xiang Qiao.
- .July 2009-2010-2011: Studio art and Photography teacher, Oxbridge Academic program, Montpellier France

Publications Research:

.Estève Ch. & Cheval J. *Lilongs Shanghai* coll. Carte des architectures discrètes, Mon Cher Watson éditeur, 2010
.Participant, dir Estève Ch. «*Effacements 01*», *les havéls du Shekhawati, Fading away haveli's of Shekhawati*, Editions de l'Esperou-MCW éditeur

.Article:

.*Patrimoine ou Transformation ? Les habitats populaires à Shanghai et Pékin*, Revue Croisements 2012, *Villes réelles–Villes rêvées*

.In process:

.Coll. Ouvrage *Puits et réservoirs du shekhawati, Inde* coll. Carte des architectures discrètes, Mon Cher Watson éditeur, 2013

Colloquium:

- . Université Francophone d'Asie du Nord-Est - UNIFA 2012 in Hangzhou: *Villes réelles–Villes rêvées*, Moderator and communication: *Patrimoine ou Transformation? Les habitats populaires à Shanghai*
- . November 2012 UCCA "Ville Alternative 4": *Moderator, Ville & sociétés*

Architect

- .2005: Agence Roucaute Interior designer, Montpellier:
Travel agency Montpellier FRANCE
- .2006: SBA international Project Manager, Shanghai, China:
Wuxi Xishan urban development and station design as a project manager (1st price)
Wuxi beitung, design of an historic area and water front (1st price)
Shanghai Mansion hotel urban planning and guide-line setting (1st price)
Shanghai High rise project of New jian wan town
- .2007-2008: Architect Project Manager, Agence Garcia Diaz:
Sinnamary French Guyane: 200 Services residency, Study and project for Soyouz (spaceship)
Competition: « Maison régionale des sports à Montpellier », County sport hall in sustainable development. (2nd price)
- .2007-2009: Architect in chief, groupe Kairos conseil:
Adissan: From sketch to the end of the building site with Social administrative coordination, 4 Social House of 100m2
Sinnamary French Guyane: 200 Services residency, Study and project for Soyouz
Saint George d'orques: Industrial Zone 12 000 m2 (Montage d'un dossier ZAC)
L'Orée, 400 social Houses, Landscape planning and OPC assistant (building site)

Videos

- Since 2006: Record lilong changes in Hongkou district
.Lilong 30' minutes video.
Presented at:
Pecha Kucha night, November 2006, FAR, Sinocities
Shanghai Daxue Art college support of a debate in art class, December 2006
Urban scene exhibition mars 2007 galerie 1918 Art space, Shanghai.
Art camp, Anting new town, April 2007
Ensam, école d'architecture de Montpellier, June 2007
Kaleidoscope, Galerie : Espace brochache express, Paris march 2008
Kaleidoscope 2, French Institute, Germany Köln, Group exhibition on Shanghai
- 2006 - 2007: Video concept and realization for competition in collaboration with MADA SPAM
.Silkworm (15'), bal Room for the Zendai, Shanghai. (1st price)
.Soho Beijing Sanlitun (20'), 8 towers, Film and multimedia presentation (1st price)
.Tel Aviv (8') Tower
Presented at:
.ESA, Los Angeles, February 2007
.Spam Map disposal
.Shenzhen Biennale, Janvier 2008
- .2006: Concept and realisation for competition presenting SBA international project:
.Mansion Hotel (20') Urban analyse and Project (1st price)
- .2007: Contemporary Art doesn't feel cold at Home:
Curator of an art event in private place and artist
Installation and lighting of a collective bin at the entrance of a small lane in Shanghai.
- .2012: Wuhu design concept and video with Tongji Architecture Design Institute with Jean Brice Hubert
Wuhu digital presentation (6') Urban analyse and Project (2nd price)