

# Pierre Gommier

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Nationality: French

Born in Amiens (Dept 80, France)

## EDUCATION, TITLES:

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2010 **Architecte du Patrimoine**  
*Centre des Hautes Etudes de Chaillot*  
Diplôme de Spécialisation et d'Approfondissement en Architecture, DSA mention architecture et patrimoine,  
Projets urbains : Rue (Dept. 80, France), St-Omer (Dept. 62, France), atelier : Liangcun Village (Shanxi Sheng, China)

2007 **Architecte DPLG**, mention Très Bien  
*Ecole Nationale Supérieure d'Architecture Paris-Val de Seine,*  
Projet de Serres et laboratoires horticoles au Désert de Retz (78), tuteur M. Philippe Rivoirard

Architect training at l'ENSA Paris-Val-de-Seine Atelier Bataille (2000-07), l'Università degli Studi di Roma La Sapienza, Facoltà di Architettura Ludovico Quaroni e Valle Giulia (2003-04), l'Ecole de Chaillot (2008-10)

## TEACHING EXPERIENCE:

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2014-Present **Ecole Nationale Supérieure d'Architecture de Paris-Belleville,**  
*Post-diploma DSA program*  
Paris, France

**Head Teacher**, Sustain and enhance the architectural and urban heritage: Evry and Cergy, new towns?  
*(Pérenniser et mettre en valeur le patrimoine architectural et Urbain : Evry ville Nouvelle ?, Cergy ville Nouvelle ?)*

Intensive architectural project studio, 3rd semester DSA specialty Architecture and Heritage

**Teacher**, Vocabulary and Architecture (*Vocabulaire et Dessin d'Architecture*),  
Drawing, 1st semester DSA course

**Teacher**, Intensive Heritage Introduction week (*Lecture urbaine de la semaine d'introduction*),

**Teacher**, Intensive Heritage building measurement and analysis week (*Semaine intensive de Relevé Patrimonial*), Subjects: Ecole de plein air de Suresnes, Bureaux jardins tropicaux de Cergy, Foyer des Vieux à La Courneuve

**Teacher**, Traveling Seminar: Biennale of Venice (*Voyage d'études : Biennale de Venise*),

**Teacher**, Saint-Germain des Prés, historical topography and current proposition, (*Saint-Germain des Prés, topographie historique et intervention actuelle*)  
Studio of architectural and urban projects, 1st semester, DSA

**Advisor**, DSA Urban Project Dissertation, (*Tuteur de mémoire de projets urbains DSA*),  
City subjects: Saint-Cloud, Meudon, Courbevoie, Vincennes, Malakoff (Ile-de-france, France)

## RESEARCH

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2018-Present 2nd year PhD dissertation, specialty Architecture, Université Paris-Est  
Ecole Doctorale VTT, UMR AUSSER-IPRAUS, PhD Advisor Jean-Paul Midant, Maître de Conférence HDR  
Subject : "The artist's studio in Paris between 1870 and 1945: diffusion of a project and an architectural form, its evolution until today; its protection, conservation, and restoration within the framework of the legislation on the Historical Monuments," (*"L'habitation à atelier d'artiste à Paris entre 1870 et 1945 : diffusion d'un programme et d'une forme architecturale, son évolution jusqu'à aujourd'hui ; sa protection, sa conservation et sa restauration dans le cadre de la législation sur les Monuments Historiques."*)

## ARCHITECTURAL EXPERIENCE:

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2014-Present **Atelier PIERRE GOMMIER**  
Paris, France

**As Maîtrise d'œuvre Pierre Gommier** : Conception, design, overseeing building permit, work authorizations, directing construction, through to completion.

- 2019-Present **5 rue Albert de Lapparent, 75007, Paris, France,**  
Restoration of the 3<sup>rd</sup> floor
- 2018-Present **Institut d'Études Avancées de Paris**  
*Hôtel de Lauzun, 75004 Paris, France*  
Study of feasibility and evaluation of interventions of the main building, back wing, and secondary housing.
- 2018 **85 Boulevard de Port-Royal, 75013 Paris, France**  
Removal and restoration of 2nd floor.
- 2017-2018 **38 rue René Alazard, 93170 Bagnolet, France**  
Complete restructuring; including facade modifications, widening of foundation, creation of the north artist studio in double height, blueprint modification, and stair creation *en remploi*.
- 2016-2018 **Villa Zielinski 17 square Montsouris, 75014 Paris, France**  
Restoration of the 1926 lithogène facade, restoration of the artist studio's verrière, creation of the southern facade in accordance to Monuments Historiques context  
Technical and artistic supervision of bas-relief sculpture by Hélène Vans, *La danse du Cosmos*

**In collaboration:**

- 2014-2018 with *Toporama paysagistes, HRP Architecture, Agence Bailly-Leblanc,*  
Development of the PSMV [Historical perimeter of safeguard and enhancement] of the heritage site of Charleville-Mézières (Ardennes, France):  
Participated in the historical study, archival research, and historical topography plans; investigation of heritage sites; targeted analysis of the project elements of the city, feasibility for the demolition or densification of plots; led meetings and presentations to municipal authorities, officials, and residents.
- 2011-2014 **Collaborator in agencies of Chief Architects of State Historical Monuments.**  
*Bureau Manciulescu ACMH and associates :*  
Dossier d'Enterprise Consultation (DCE) Château de Montvallat (15), Studies of the Château de Maisons, and the bridge from Limay to Mantes (Region 78, France)  
Competition for the archeological site of Soudaine-Lavinadière (Department 19, France)
- H2O Architectes, Charlotte Hubert :*  
Pre-project summary, pre-project details (APS APD) Restoration of facades and covers of the city hall and court building of Charenton (94),  
APS APD Restoration and replacement of windows and joinery works of the Ministry of Agriculture, Paris VII. Surveys and measurements of the commune of the Château de Bonnemare in Radepont (27)
- Sarl Denis Dodeman Architecture Patrimoine et paysage :*  
Verified construction for Nord-Charente, Charente limousine, studies (16) La Mercerie castle, La Rochebeaucourt castle, Verrières church, La Chatre Abbey,  
Completed surveys and measurements, town planning
- 2009-2010 *City of Paris,* in charge of mission, investigations, diagnoses, inventories, and revision of the PSMV of the Marais (center Paris), responsible for supervision of new investigators
- 2006 *Agence Dusapin-Leclercq Architectes,*  
Participation in contest: definition of an island of housing Zac Boulogne Rives de Seine (92), Model extension of the waterfront of Casablanca, Project rehabilitation workshop in Paris 20th arrondissement

**LANGUAGES:**

French: Native

English: Professional Fluency

Italian: Intermediate

## PUBLICATIONS AND ACTIVITIES:

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**Invited Teacher**, *Cours Label XXème et label ACR à Evry et Cergy 2016-2020* (Culture Ministry's label regarding Recent Past Architecture in Evry and Cergy 2016-2020), Université de Paris Cergy, 23 January 2020.

**Participating speaker**, *Séminaire Patrimoine du XXème, 20 ans de labellisation*, le label Architecture Contemporaine Remarquable en villes Nouvelles, (Seminar of 20 years of the Culture Ministry's label regarding Recent Past Architecture, Cité de l'Architecture et du Patrimoine), 26 November 2019.

**Invited Teacher**, Ecole Nationale Supérieure d'Architecture de Nancy, *Cours La première Ecole de Chicago*, First Chicago School Course, Histoire de l'Architecture, Licence III, 20 September 2019; *Cours Méthodologie de recherche de l'Architecte du Patrimoine*, Research methodology of the heritage building architect Course, Master II, 10 December 2019.

**Conference**, *Actualité de la recherche sur l'évolution architecturale de l'hôtel Lauzun*, Research update regarding the architectural evolution of the hôtel Lauzun, Société La cite, Mairie du 4ème arrondissement de Paris, 15 October 2019.

**Communication of Research**, Institut National d'Histoire de l'Art, INHA, *La restauration de l'hôtel de Lauzun à la Belle Époque : du désir d'unité stylistique à l'invention d'une typologie*, The restoration of the Hôtel Lauzun during the Belle Époque: from the desire of stylistic unity to the invention of a typology, Journée d'Etude du Centre André Chastel *Le XIXe siècle face au passé*, sous la présidence de cession d'Alexandre Gady, 11 September 2019.

**Quoted and referenced by Christine Desmoulin** in the article *Le sculpteur et ses commanditaires*, The sculptor and its commissioners, *regards croisés sur une question clé, chronique air du temps*, revue Archistorm, May 2019.

**Nominé Prior** *Le Geste d'Or 2019* salon du Patrimoine for the restoration of the Villa Zielinski and the technical supervision of the creation of the sculpture *La Danse du Cosmos* by the artist Hélène Vans, 27 octobre 2019.

**Participating speaker**, *Journées d'études Patrimoine et renouvellement urbain*, ENSAPB, l'ANRU à Evry, Urban renewal.

**Participating speaker**, *Que faut-il conserver d'une culture ?* What to conserve from a culture? Reunion of experimental reflection of the Institut d'Étude Avancées de Paris, seminar, Paris, France, Hôtel de Lauzun, 15 January 2019.

**Gommier, P.** *Evry, ville nouvelle : le retour à la terre ferme*, Evry, new town : the return to ground floor, Cahiers de La Maison de Banlieue et de l'Architecture Grand Paris 2019.

**Gommier, P.** *L'Atelier Conservation, restauration et réhabilitation du patrimoine architectural et urbain du XXème siècle*, The Studio Conservation, restoration and rehabilitation of heritage, architectural and urbain, of the 20th century, Annual ENSA Paris-Belleville 2018.

**Gommier, P.** *Marcel Zielinski, un architecte uniste à Paris ? L'œuvre construite 1925-1933 et la restauration de sa maison à atelier d'artiste*, Marcel Zielinski, a 'uniste' architect in Paris? His built work from 1925 to 1933 and the restoration of his Home studio. Pending publication.

**Gommier, P.** *Charleville-Mézières : Le bâti de la ville nouvelle, entre authenticité et métamorphose*, Charleville-Mézières: The building of a new town, between authenticity and metamorphosis. Pending publication.

**Presenter and co-organizer**, *Journée d'Etude et de rencontre Cergy Pontoise : les acteurs de la ville nouvelle*, Day of study and conference Cergy Pontoise: the actors of the building of a new town, ENSA Paris Belleville, 16 November 2018, Paris, France. With Georges Péncreac'h, Clément Noël Douady, Renaud de La Noue, Gilles Bouchez, Marcel Bajard, Patrick Celeste, Claude Franck, Stanislas Fiszer, architects.

**Co-presenter**, *Commission Régionale du Patrimoine et de l'Architecture, Présentation des édifices d'Evry proposés au titre du Label Architecture Contemporaine Remarquable [Presentation of the edifices of Evry proposed to the state title of Remarkable Contemporary Architecture]*. Paris, France, 15 November 2018.

**Collaborator**, *Ouvrage Evry-La ville Nouvelle*, Study of Evry - new town, Label Architecture Contemporaine Remarquable sous la direction de Jean-Paul Midant, IPRAUS et Chaire Partenariale PEP. November 2018.

**Jury member**, *Projet de Fin d'Étude, Démolir, conserver, restaurer, transformer le patrimoine du XXème siècle*, Demolishing, conserving, restoring, transforming the heritage buildings of the 20th century. Under the direction of Vanessa Fernandez and Valérie Foucher- Dufoix, architect and sociologue. 2018 and 2019, ENSAPB, Paris, France.

**Organization Committe member and co-presenter**, *Séminaire inter-écoles du réseau pédagogique d'enseignement et de recherche dans le champ du patrimoine*, Inter-school seminar of pedagogic teaching and research in the field of heritage buildings, Reunion of teachers of ENSA (National School of Architecture) France. 8-10 February 2018.

**Head speaker**, *Day of Study Andrea Palladio*, Chambre de Commerce et d'Industrie d'Angoulême, Associations 3A. 10 October 2016.

Selected drawings exhibited at the French Institute, Académie des Beaux-Arts, Paris, 2011. Shortlisted for the Grand Prix de l'Académie des Beaux-arts project, 2009. Illustrations for the book "25 Tours de bureaux Elisabeth Pellegrin-Genel", Le Moniteur AMC, 2007.